



Nomination:

Carving

The competition is open for 2 participants from each educational institution.

Competitors:

One to two participant from each school. The sequence number will be drawn.

Description of the tasks and rules:

Competition is individual. Sequential number for completing the competition tasks will be drawn at the start of the competition. Contestants must comply with the requirements of work safety and fire protection rules. After completing the competition tasks, the participants must clean and tidy up their workplaces.

1. Wear their full professional uniform during competition.
2. Have their own carving knives and tools. Organizer does not provide with carving tools.
3. Use a wide variety of techniques and show creativity.
4. Competitor is allowed to enter the competition area 20 minutes before the start of the competition to set-up their working and display area, to choose and take melon and cheese roll for carving.
5. The participant must prepare a small space for the exposition. Participants uses racks, plates, etc. The entire composition must be made on one table.
6. Participants have 120 minutes to complete their composition. During these hours they must finish their carving, assemble composition, to clean working place, remove all waste and tools from table.
7. You can use your own dishes, materials, and decorative elements to present your work.

Products provide by organizers:

Melon (Canary, Honeydew)	1 pcs
Semi-soft cheese roll 200-250 gr.	1 pcs

The organizers provide the following items items for the contest space:

One work table (1500 x 600mm)	1 pcs
Chair	1 pcs
Trash can	1 pcs
Cutting board	1 pcs
Disposable gloves	
Cleaning and disinfecting products	1 pcs

The Evaluation criteria continues on next page



Nomination:

Carving

Evaluation criteria:

Technical skill and degree of difficulty (50 points)

Nr.	Description of criteria	Points
1.	Degree of difficulty: use of various carving techniques.(one technic – 1 point)	0-20
2.	Good symmetry on symmetrical elements	0-10
3.	Clean cut, clean edges and borders on ornaments and reliefs	0-5
4.	Good depth in the carving of flowers, ornaments and reliefs	0-5
5.	Fine carving and small details	0-5
6.	Showing masterful handling of the carving knives	0-5
	Total:	50

Design and composition (40 points)

Nr.	Description of criteria	Points
1.	The carving should excite and impress a spectator at first sight	0-10
2.	The carving has a clear focal point and is well balanced.	0-10
3.	Overall symmetry of geometric forms and repeated elements.	0-10
4.	The carving has fine and interesting combinations.	0-5
5.	Is the feeling elegant and light, or heavy and bulky	0-5
	Total:	40

Hygiene (10 points)

Nr.	Description of criteria	Points
1.	Work place preparation, arrangement	0-5
2.	While working, competitors should maintain professional standard of cleanliness.	0-3
3.	No bad habits	0-2
	Total:	10

Total points: 100

One winner may be determined in each of the three positions. If there are competitors with the same number of points, then the jury prefers the competitor with a higher score in the Design and composition of Overall symmetry of geometric forms and repeated elements, if there is still an equal number of points, the jury takes into account the points of the Technical skill and degree of difficulty criteria from scoring points for - Degree of difficulty: use of various carving techniques.